

We seek balance in our lives. This involves perceiving the parts as being in correct proportion and it's a subjective thing. It can also involve seeking literal balance, which consists of two things being equal.

The paintings in the series "Measuring Parallels" are each divided into two equal parts. Using wax or eggshell to distinguish each half, I find different ways to arrange this division. "Calculated Perceptions" is a series that examines perceived and measured balance. In the series "Equal Weights" the different materials used are of the same weight.

The reductive/simple look of the work disguises the complex set of measurements and manipulation of materials used to make it.

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