

With my work, I'm asking myself what I also ask the viewer; to question what balance means, what it should look and feel like. My point of departure on this question shifts as I process information from conversations around me and news from the world that finds its way to me.

Balance is a broad term. From balance of power on a global scale to a life lived in balance on the personal level...this concept can be factored into the discussion.

Mathematical precision and unusual materials are brought together in my conceptual, abstract, reductive process. I divide a surface into two equal parts, in multiple ways. My visual vocabulary includes strategies of the monochrome and seriality.

Sized from the hand-held to immersive in scale, the categories of installation, drawing and painting continue to inform each other. New developments in each are born as an idea is translated from one category into another and realized using the specific attributes of a particular material.

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