

**DEBRA RAMSAY**

**530 E 84<sup>th</sup> St, #2K, New York, NY 10028**

**212 879-7164**

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**SELECTED EXHIBITIONS**

**2011**

VISUAL PHRASING, Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ

AN EXCHANGE WITH SOL LEWITT, Mass MoCA, North Adams, MA, curator: Regine Basha

**2010**

ILLUSIVE BALANCE: TRANSCENDENTAL PATTERN AND LAYERED SURFACE, Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ

INVITATIONAL SMALL WORKS SALON, New Arts Program, Kutztown, PA

ENCAUSTICS: WAX AND IMAGE, A SURVEY OF REGIONAL ARTISTS WORKING IN ENCAUSTICS, Westchester Community College, White Plains, NY

SHARED RESPONSE, eo Art Lab Gallery, Chester, CT

**2009**

BALANCING ACT, Blank Space Gallery, NY, NY (solo)

32ND SMALL WORKS, NYU Washington Square East Gallery, Daniel Ferris, Juror, NY, NY

IN THE MIDDLE, PUSH AND PULL, GIVE AND TAKE, 3 exhibitions, eo Art Lab Gallery, Chester, CT

STAYIN' ALIVE, Metaphor Contemporary Gallery, Brooklyn, NY

**2008**

BOUNDARY, eo Art Lab Gallery, Chester, CT (solo)

SMALL PACKAGES 14, Cumberland Gallery, Nashville, TN

GROUP EXPERIMENT, eo Art Lab Gallery, Chester, CT

CALCULATING ART: MATHEMATICS IN THE VISUAL FIELD, Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ

**DEBRA RAMSAY, PG 2**

**2007**

OPENING TO PERCEPTION, Franklin 54 Gallery, New York, NY (solo)

12 x 12, Conrad Wilde Gallery, Tucson, AZ

Cumberland Gallery, Nashville, TN

MOSTLY WHITE, Franklin 54 Gallery, NY, NY

FROM MINIMUM TO MAXIMUM, Lascano Gallery, Great Barrington, MA

NATIONAL ENCAUSTIC PAINTING EXHIBITION, Montserrat College of Art, Beverly, MA

ENCAUSTIC INVITATIONAL, Conrad Wilde Gallery, Tucson, AZ

**2006**

Lascano Gallery, Great Barrington, MA

**2005**

INGOGNITO, Santa Monica Museum of Art, Santa Monica, CA

Franklin 54 Gallery, NY, NY

Rochford & Messick Fine Art, Santa Fe, NM

Haddad Lascano Gallery, Great Barrington, MA

Sara Nightingale Gallery, Water Mill, NY

Group Show, Hudson Opera House, Hudson, NY

**2004**

ABSTRACT AND MINIMAL WORKS, Haddad Lascano Gallery, Great Barrington, MA

LOOKING IN, LOOKING OUT, Paul Mellon Arts Center, Wallingford, CT

ABSTRACTION, Graphics Gallery, NY, NY

**2003**

SEEDS OF ORIGIN, Arsenal Gallery, New York, NY (solo)

## **DEBRA RAMSAY, PG 3**

### **BIBLIOGRAPHY**

Rankin, Lissa. *Encaustic Art. The Complete Guide to Creating Fine Art with Wax*. New York, NY: Watson-Guptill Publications, 2010

Orepuk, Roland. Art Built Reductive (Blog), November 6, 2010 ([read](#))

Dube, Ilene. "Layers of Meaning." Princeton Packet, April 30, 2010

Moriarty, Laura. R&F Handmade Paints Artist of the Month Interview, (Blog), December 1, 2009 ([read](#))

Pressman, Lisa. Debra Ramsay's Art Influences, (Blog), November 14, 2009 ([read](#))

Mattera, Joanne. Coincidentally: Ramsay and Mann, (Blog), October 28, 2009 ([read](#))

Lopez Schmalz, Leah. "A Not So Random Experiment." Valley Courier, January 15, 2009.

Calyx, A journal of Art and Literature by Women, Vol. 22, no.3, Summer 2005

### **EDUCATION**

Oregon State University, Corvallis, OR

B.A., Brooklyn College, Brooklyn, NY

Pratt Institute, Brooklyn, NY

### **SELECTED COLLECTIONS**

Ritz-Carlton, Dubai

Alliance Bernstein, New York, NY

Queens Hospital Center, Queens, NY

9/11 Memorial Museum, New York, NY

Private collection works in London (UK), Seoul (S.Korea), Tucson (AZ), Orlando (FL), Atlanta (GA), Santa Fe (NM), New York (NY), Portland (OR), Seattle (WA)

Work available through Blank Space Gallery, NYC - MINUS SPACE, Brooklyn, NY - eo Art Lab, Chester, CT