



My artwork has its foundation in primitive mathematics and examines spatial relationships. It's an idiosyncratic engagement with a system to generate form. Rule-based systems that I create in advance of working with the materials give the work its shape and coherence.

At its most basic, the premise of the work is dividing a surface into two equal parts...suggesting balance. My latest work flows from this concept and takes steps forward; reaching out into three dimensions and exploring size, from hand-held to immersive.

I consider myself a maker more than a painter. My artwork is built with materials, such as wax, paper, string, eggshells. Finding unique ways to manipulate these materials, within a self-generated rule based system, and observing the result that the system reveals is what interests me.

Debra Ramsay

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