

DEBRA RAMSAY

530 E 84th St, #2K, New York, NY 10028

212 879-7164

Debra@DebraRamsay.com

SELECTED EXHIBITIONS

2012

Blank Space Gallery, NY, NY (solo)

DOMINO 02, Contemporary Art Center, Cincinnati, OH

Grimshaw-Gudewicz Art Gallery, Bristol Community College, Fall River, MA

TEXTILITY, Visual Arts Center of NJ, Summit, NJ

2011

VISUAL PHRASING, Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ

AN EXCHANGE WITH SOL LEWITT, Mass MoCA, North Adams, MA

2010

**ILLUSIVE BALANCE: TRANSCENDENTAL PATTERN AND LAYERED SURFACE, Mabel Smith
Douglass Library, Rutgers University, New Brunswick, NJ**

INVITATIONAL SMALL WORKS SALON, New Arts Program, Kutztown, PA

**ENCAUSTICS: WAX AND IMAGE, A SURVEY OF REGIONAL ARTISTS WORKING IN ENCAUSTICS,
Westchester Community College, White Plains, NY**

SHARED RESPONSE, eo Art Lab Gallery, Chester, CT

2009

BALANCING ACT, Blank Space Gallery, NY, NY (solo)

32ND SMALL WORKS, NYU Washington Square East Gallery, Daniel Ferris, Juror, NY, NY

IN THE MIDDLE, PUSH AND PULL, GIVE AND TAKE, 3 exhibitions, eo Art Lab Gallery, Chester, CT

STAYIN' ALIVE, Metaphor Contemporary Gallery, Brooklyn, NY

2008

BOUNDARY, eo Art Lab Gallery, Chester, CT (solo)

SMALL PACKAGES 14, Cumberland Gallery, Nashville, TN

GROUP EXPERIMENT, eo Art Lab Gallery, Chester, CT

DEBRA RAMSAY, PG 2

CALCULATING ART: MATHEMATICS IN THE VISUAL FIELD, Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ

2007

OPENING TO PERCEPTION, Franklin 54 Gallery, New York, NY (solo)

12 x 12, Conrad Wilde Gallery, Tucson, AZ

Cumberland Gallery, Nashville, TN

MOSTLY WHITE, Franklin 54 Gallery, NY, NY

FROM MINIMUM TO MAXIMUM, Lascano Gallery, Great Barrington, MA

NATIONAL ENCAUSTIC PAINTING EXHIBITION, Montserrat College of Art, Beverly, MA

ENCAUSTIC INVITATIONAL, Conrad Wilde Gallery, Tucson, AZ

2006

Lascano Gallery, Great Barrington, MA

2005

INGOGNITO, Santa Monica Museum of Art, Santa Monica, CA

Franklin 54 Gallery, NY, NY

Rochford & Messick Fine Art, Santa Fe, NM

Haddad Lascano Gallery, Great Barrington, MA

Sara Nightingale Gallery, Water Mill, NY

BIBLIOGRAPHY

Rankin, Lissa. Encaustic Art. The Complete Guide to Creating Fine Art with Wax. New York, NY: Watson-Guption Publications, 2010

Orepuk, Roland. Art Built Reductive (Blog), November 6, 2010

Dube, Ilene. "Layers of Meaning." Princeton Packet, April 30, 2010

Moriarty, Laura. R&F Handmade Paints Artist of the Month Interview, (Blog), December 1, 2009

Mattera, Joanne. Coincidentally: Ramsay and Mann, (Blog), October 28, 2009

Lopez Schmalz, Leah. "A Not So Random Experiment." Valley Courier, January 15, 2009.

Calyx, A journal of Art and Literature by Women, Vol. 22, no.3, Summer 2005

DEBRA RAMSAY, PG 3

EDUCATION

Oregon State University, Corvallis, OR

B.A., Brooklyn College, Brooklyn, NY

Pratt Institute, Brooklyn, NY

SELECTED COLLECTIONS

Ritz-Carlton, Dubai

Alliance Bernstein, New York, NY

Queens Hospital Center, Queens, NY

9/11 Memorial Museum, New York, NY

Private collection works in London (UK), Seoul (S.Korea), Tucson (AZ), Orlando (FL), Atlanta (GA), Santa Fe (NM), New York (NY), Portland (OR), Seattle (WA)

Work available through Blank Space Gallery, NYC - MINUS SPACE, Brooklyn, NY